

Presentation of the company

Focus-Concept has a strong experience in mounting small optical sub-assemblies. We offer you today to take benefit of our know-how, in order to let us mounting systems for you

Focus-Concept has been founded by Didier PASQUELIN in March 2007, after 2 years activity in Endoscopes assembly within Optics-Concept structure.

This R&D time allowed Focus Concept to have a very quick start with high quality assemblies.

A professional environment has been created to allow volume production.

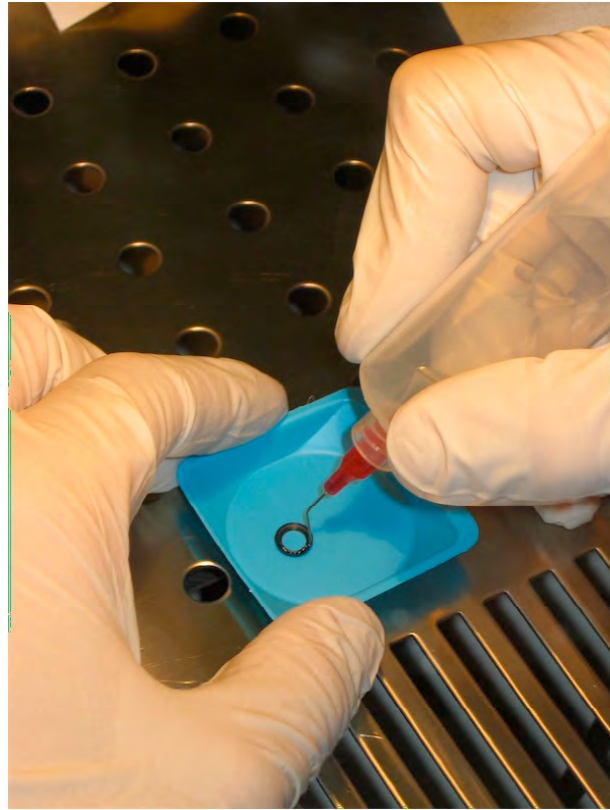
Large numbers of competencies have been demonstrated through our assemblies:

- Cleaning of optical and mechanical assemblies
- Handling of small components (D2mm)
- Cementing with high adhesion glues, cured in oven
- Water tight and autoclave resistant cementing of small sub-assemblies
- Assembly of multi-elements rod lenses
- Focusing with positioning of elements at +/-20 microns
- Finishing of tubes after all lenses are mounted (+/-50 microns)
- Laser engraving with individual serial numbers.
- Design of dedicated production and assembly tools.
- Preparation of assembly and test procedures.

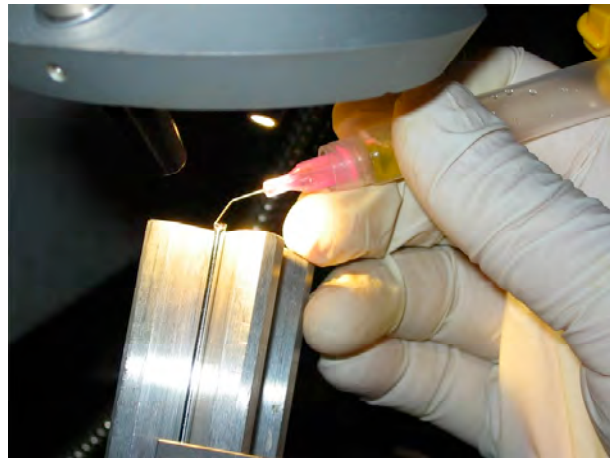
In order to work with the best conditions, following equipments are available

- Ultra-sonic bathes (3x)
- Oven for thermal curing of glues T_{max} = 200°C
- Lapping spindle for mechanical adjustment
- Airflow cabinet class 100 with solvents filtering
- Air gun with submicron filter
- Cement dispenser (2x)
- Stereovision magnifier
- Microscope

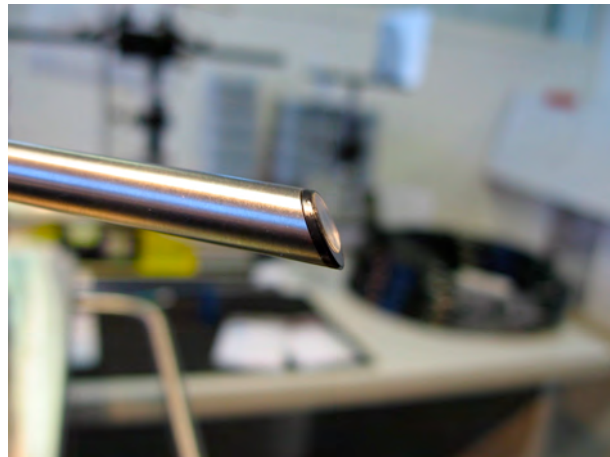
Cementing of subassembly



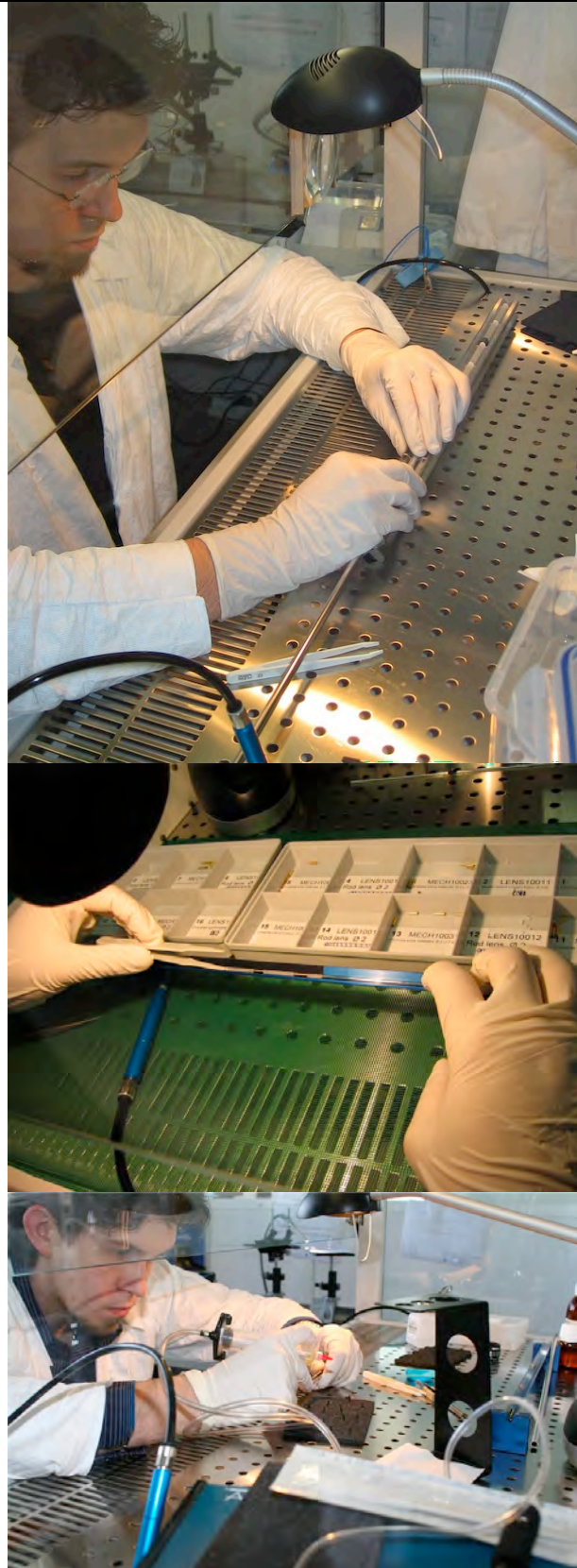
Water tight cementing on a 2,30mm arthroscope



Example of front element assembly on a laparoscope diameter 7mm

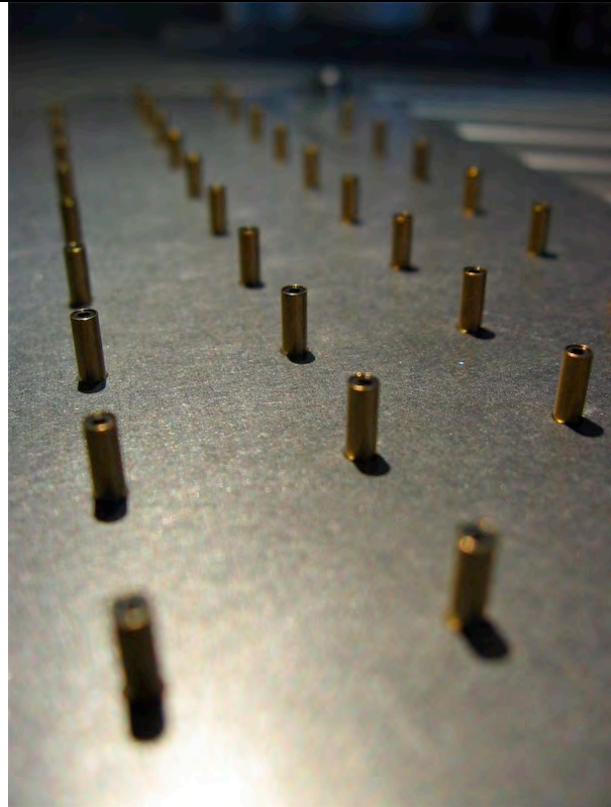


Assembly of endoscopes in class 100
air flow cabinet

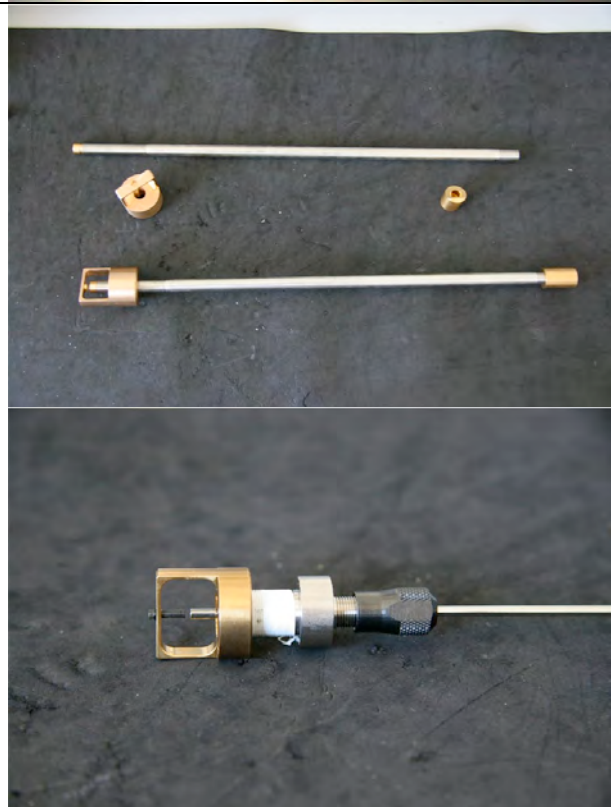


FOCUS CONCEPT

Micro iris mounted diameter 1,98mm holder.
Positioning and gluing is done under microscope.
Tooling designed for large volume production



Dedicated tooling for assembly



Tooling optimised for mass production



Final test on video test bench.
Depth of field analysis

